You may have been to educational tour of any geo-graphical or historical place. Write a report on the basis of the following points.

1) Name and Location of the place
2) Objectives of the study
3) Methodology
4) Findings
5) Conclusion and Recommendation

⇒ A visit to Bhaktapur Durbar Square.

Name and location of the place: :-

We visited Bhaktapur durbar square as a part of our educational tour of a historical place. It lies in eastern part of Kathmandu valley. Some of the important offices of our country and Bhaktapur district lie here.

Objective of the study: -

Our education tour of this historical place had four objectives.

- To recognized the important objects of the Bhaktapur Durbar Square.
- To find out the present condition of the square.
- To identify the problems of the site.
- To suggest the possible mitigating measure to overcome the problem.
Methodology:-

We applied both primary methodology and secondary methodology.

**Primary Methodology:-** The primary methodology of our study included the field observation, interviews with historians and culture experts and local people.

**Secondary Methodology:** - We applied secondary methodology to have more information regarding the sites. Historical books, journals, magazines and newspapers provided us with ample information

Findings:-

First we headed on to the gate ‘golden gate’ which is the main entrance to the courtyard of the palace with 55 windows. It was built by King Bhupitendra Malla. It is one of the most beautiful and richly carved specimens of its kind in the entire world. The balcony and 55 windows is a master piece of world wood carving. The stone temple of Batsala Devi located in the durbar square beautiful example of Shikhara style of architecture in Nepal.

It is full of intricate carving. There is a bronze bell on the terrace of the temple which is also known as the ‘bell of barking dogs’. Dogs around the bell begin to bark and howl as the bell makes sound. The magnificent statue of King Bhupitendra Malla is placed in a column facing toward the royal palace. We also saw the tallest temple of the valley tied in the square built by the great Malla king Bhupitendra Malla. There are many inscriptions inside the temple but we could not understand them because they were written in the ancient script. There is a statue of men and women face call ‘Narpashi’

The temple, gates, statues and inscriptions are of depilated condition. The square is dirty, roads are rough and the area of Bhaktapur Durbar Square is frequently encroached.
Conclusion and recommendation:-

From this educational tour we come to conclude that Bhaktapur Durbar Square is important historical place of our country. It is the preserver of historical, cultural and archeological aspects of the country. We have recommended the solution to overcome with the problems of the site

1) Try to recover the site in its previous condition
2) Establish the program to clean the square.
3) Prohibit the encroachment of the square strictly
4) Publicize the site to develop tourist industry

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